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New York City Haiku



Synopsis

One hundred fifty-Â haiku on New York City in just three lines each. Â New York City Haiku collects 150 of the best haiku inspired by the Big Apple. These succinct three-line poems express not only the personal experiences of every New Yorker (or New Yorker at heart), but also the universal truths about living and loving everything that New York has to offer as well. Â Written by poets of all ages and from across the country, this affordable and giftable collection creates an honest and often hilarious volume chronicling what New York is all about. A must-have for anyone who aspires to Â“make it there,Â“ New York City Haiku is a thoughtful and fun testament to the city and its people.

Book Information

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Customer Reviews

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 95Â Pulitzer Prizes, more than any other newspaper. James Gulliver Hancock is an internationally noted illustrator of print ads and The Bowtie Book, and author of books including All the Buildings in New York.

I am delighted to see this form of poetry making a comeback. This is a particularly fine collectionLove those New YorkersTheir great creative responseLong live art, Haiku! Helen Quesnell

How could I not love it! They picked one of my haikus to include in it!

This is a great little book filled with plenty of haiku gems.I felt the authors did a great job at capturing the essence of NYC, often with humor. It's also inspired me to try my hand at some poetry of my own.Purchase it and treasure it.

Some gems as expected!

I'm not a big Haiku fan, this was a gift for a friend.

I know one of the authors of the Haiku. I was present when he penned his Haiku. Had to have book so he could sign. Since receiving the book I took time to read the other 149 Haiku's and I am now a fan. Book is well laid out.

When I was in high school, I learned how to write Haiku poetry and it quickly became one of my favorite forms of poetry. So when I saw New York City Haiku, I knew I wanted to read it. In 2014, The New York Times invited its readers to write about NYC in 3 lines. What happened? The readers responded to the challenge by sending in 2800 submissions in ten days! I loved reading these haiku! They really captured the spirit of New York City, its people, places, food, culture and attitudes. I read some of them to my husband and we cracked up. Like this one: Tourists in New York Three abreast, strolling, chatting: I want to shove you. Others made us reflect, like those that featured the homeless or loneliness. The poems are creative and succinctly describe NYC and its people. I loved this one: Rainy Monday, you won't defeat my stilettos. Red soles leap puddles. The black and white illustrations are perfect for this book. They fit the tone of the book and whimsically capture NYC. Most of the poems are written by New Yorkers, but there are some from readers in other states and even other countries. If you love New York City and poetry, then you will love this neat little book. The fact that it contains poetry from people of all ages and backgrounds who share readership of The New York Times makes this a unique collection about a unique city. An entertaining, thought-provoking and worthy collection of haiku. Disclosure: I received a complimentary copy of this book. I willingly chose to read and review it.

The "collection" does not include the professional haikuists and thus it is not good at all. The authors must know that a good haiku consists of two parts, not three. I am amazed that this inept exercise is advertised in the NYT! One might get a lot of insight if you peruse the haiku compendium *Haiku in English: The First Hundred Years* by Kacian, Jim Published by W. W. Norton & Company 1st (first)

edition (2013) Hardcover.or the chapbook “Biting the Sun” Twenty Five Years of the Boston Haiku Society. Kaji Aso Studio Edition. John Fitzgerald Ziemba, Editor. 2014. Both books are available on . Or just read my selection of haikus and senryus; 10% of them are not so bad. From Russia with Love Manhattan bus stop: the skateboarder promises to give me a punch wild strawberries: let them rot but not sold for fewer rubles my 71st summer such a long stare of the KGB man Moscow summer sale the anti-Putinists “book large and expensive letting him go first the young Russian thanks mein English one year absence: my name written in dust still readable Moscow deli: she takes out their... ” men’s salad “Moscow cafe! in my alphabet soup the Latin letters rainy June in Russia: this too deemed of “American” making “Microhaibun” The well-stocked supermarket in the KGB building still declines my Salem Five Bank card. I cross the street adorned with a survived monument to Vorovsky assassinated almost a century ago and pass the Starbucks-Teavana coffee shop. Its entrance is “guarded” by the girls drawing on their slender cigarettes. The one and only man is vaping. The huge cloud of smoke leads me to the nearby vegan place where my old friend, a tattooed poet is sitting at the register and dispenses the Wi-Fi passwords. He praises his second wife. I make a resolution to write a review on his poem displayed on www.stihi.ru. I have always believed that haikin must write the strong long poems as well. glistening sandbar the overlapping edges of retreated waves & Boston Haiku land at Fenway Rowes Wharf Hotel: above its glass ceiling the rhythm of gull sumptuous meal his seagull cap visor taps by his small plate December dusk high above the Russia Wharf the maelstrom of gulls being barged into the “two zilch seventeen” on the winter river stiff winter wind we walk leaning into it at the same angle train to the northeast the birch groves... the birch stands... yellowed by autumn “mild January” this book font merges “d” and “J” anti-aging drug! without ever taking it I got all its side effects autumn loneliness all her words morphing into a new meaning crumbs... crumbs... the blackbirds drive away sparrows and smaller blackbirds false memories... on the sunset-tinged clouds their gray shadows fallen tree the sharp crown of its high stump Falco Tinniculus! I, too, have become an endangered species spring rain’s over yet the baby still covered with its carriage-issued plastic sheet a 4th tier woman gets an alpha male “wild geese return a 4th tier man never gets a pretty girl” “Dolls Festival photo haigamy Grandfather’s face a hundred years ago spring malady I have never been to my

Grandfather's village in-gathering of sparrows: their wide bush of incessant decibels blue iguana all my knocks at her glass cage thoroughly ignored. Icily winda couple of implants start to feel like my own teeth salted driveway the mercurial shadows of exhaust fumes July. Drizzly rain... the daylight-flooded nighttime of the Times Square

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